

Theme from Brahms Lullaby

Op 49 No 4 Wiegenlied, published in 1868

Guitar

Johannes Brahms
7 May 1833 – 3 April 1897

Larghetto ♩ = ca 63

The musical score is written in treble clef, G major, and 3/4 time. It consists of four staves of music. The first staff starts with a whole rest, followed by a half note G, a quarter note A, and a quarter note B. The second staff continues with a half note C, a quarter note D, and a quarter note E. The third staff has a half note F, a quarter note G, and a quarter note A. The fourth staff concludes with a half note B, a quarter note C, and a quarter note D. Chords G, A m, D7, C, and D7 are indicated above the notes. Dynamics include mp dolce, mf, and p. A ritardando (rit.) is marked at the end of the piece.

Chords are provided for teacher accompaniment. The accompaniment for rehearsal purposes only.
It is not required for the examination.

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